

Streetsphere : Londres

10 00 00 00 GENERIQUE DE DEBUT

10 00 29 00 **Christiaan Nagel** : We are going to be doing full mushrooms sculptures, 3 of them, with various colors on top of the roof.

10 00 39 00 **James Cochran** : Je travaille toujours avec la peinture à la bombe mais c'est une sorte de pointillisme, je laisse couler la peinture.

10 00 47 00 **Citizen Kane** : I make a sculpture out of clay or polymer clay, and I put them on the walls.

10 00 56 00 **Ben Wilson** : The last six years, I've been painting on discarded chewing gums. Each released picture is for different person.

10 01 06 00 STREETOPSHERE LONDRES

10 01 26 00 CHRISTIAAN NAGEL

10 01 31 00 **Quentin** : Are you from London ?

10 01 32 00 **Christiaan Nagel** : No, I'm South African, but I've been living here for four years.

If you want to be a professional surfer, go and live in South Africa but if you want to be a professional artist or musician, come to live in London.

10 01 44 00 **Christiaan Nagel** : We're doing something here which is a little bit different from traditional graffiti spray painting on walls, and doing stuff like that which has always been a little bit more taboo because then to call it a deflating of property.

The sculptures that I'm doing are made from foam, they don't physically damage any property, but not I'm saying I'm against or for it, it's just, I think it's a little bit easier doing that kind of thing, we're trying to do something new and fresh.

10 02 25 00 **Christiaan Nagel** : I'm lucky I got access, I met the person who lives here and we've got access to the roof.

In a very special way we are going to be hoisting up the thing from the back, which is a little bit public but if we move quickly with a good disguise, it's going to be alright

10 03 35 00 **Tanguy** : What is it exactly ?

10 03 37 00 **Christiaan Nagel** : Expanding foam, polyurethane, that's what is used for isolation

10 03 41 00 **Tanguy** : It will dry and...

10 03 43 00 **Christiaan Nagel** : Expand, 3 or 4 times its size

10 03 48 00 **Tanguy** : It's fixed definitely ?

10 03 49 00 **Christiaan Nagel** : Yes the think is with such a strong wind because we're so high on the building. And these screws I have, and little plugs and screws in there and it should be reasonably strong, but that is just an extra precaution, to prevent it from falling into the street. But I mean if it does fall into the street, it's quite soft it won't harm someone, but we don't want that.

10 04 07 00 **Tanguy** : What the texture of the mushrooms ?

10 04 10 00 **Christiaan Nagel** : Polyurethane

10 04 11 00 **Tanguy** : Okay

10 04 12 00 **Christiaan Nagel** : Exactly

10 04 16 00 **Christiaan Nagel** : We need mushroom to appear, they need the right environmental circumstances..like we have here in London. They just kind of pop up, and you never know where they are going to happen, and that's sort of the trick with mushrooms.

10 05 07 00 **Christiaan Nagel** : I thought it would be a nice display, it's all about traffic, right ? It's all about the number of people you want to see your work. As if based in a gallery, if you did really good marketing, you get be 100 or 200, if you're really good 300 people. But in the streets, thousands of people see it every day see it and it's free.

We are artist and we want be seen at that's what we live for, you know, to show our works, to , to say something about society. To say something about ourselves, I suppose artist is just a way of fixing time in contest, a fixing a social historial context in time and say this is what happened this tilme in life in this part of world

10 05 53 00 **Christiaan Nagel** : I started this a year and a half ago, I was in London for 2 and a half year before actuually doing thois stuff I was doing paitings and exhibiting in galleries my paintings. Its was ok, I sold some pieces and stuff, but I wasn't getting the kind of grand exposure that I was looking for. And this seems like the way forward. Cause it is free and it is accessible to so many people. On the streets. You install 3 like that and you feel great, this is why we do this. We are going to drink some beers tonight and we will have a sense of accomplishment, a sense of meaning..

10 06 46 00 PALAIS DE WESTMINSTER

10 06 53 00 LONDON EYE

JAMES COCHRAN (10 07 31 00)

10 07 19 00 **James Cochran** : D'origine je viens d'Australie et mais je voyage pas mal en Europe et j'aime bien Londres, donc ces derniers temps j'ai passé pas mal de temps à Londres. J'ai décidé de vivre ici un peu pour voir ce qui se passe surtout c'est vrai qu'avec le milieu Street Art, ça m'intéresse.

10 07 36 00 **Tanguy** : Tu parles un français impeccable.

10 07 38 00 **James Cochran** : Je ne dirais pas impeccable mais oui mais si, avec un accent Australien toujours mais si.

10 07 45 00 **Tanguy** : Tu as voyagé en France, tu as...

10 07 47 00 **James Cochran** : Oui j'ai fait beaucoup de voyages en France, j'aime bien la France et des amis Français, j'ai vécu à Paris pour 8 mois. Voilà je suis artiste, peintre avec pas mal d'influences de la rue où j'ai commencé quand j'étais un adolescent avec le graff et avec une, équilibré avec le studio. Et juste récemment je suis retourné pour retourner pour peindre les murs dans la rue, sur la rue.

10 08 15 00 **Tanguy** : Qu'est ce que ça t'apporte de travailler dans la rue plutôt que dans un atelier ou..?

10 08 20 00 **James Cochran** : Oui c'est très différent, peindre sur la rue, il y a les imprévus, les conditions, le mauvais temps parfois, les choses, les textures, les qualités du mur, parfois les fissures les trucs, mais très différents. Ma peinture pour la plupart c'est assez figuratif mais ce que je fais maintenant sur la rue, c'est je travaille toujours avec les peintures et les bombes, mais c'est une sorte de pointillisme, je laisse couler la peinture pour beaucoup de couleurs individuelles qui forment l'image en totalité.

10 09 07 00 Quand tu peints dans la street c'est comme si tu donnes l'art au peuple, les choses qui peuvent arriver après sont inconnues. Par exemple je peux peindre ici aujourd'hui et demain ça peut être recouvert, mais moi je prends ce risque. Je trouve que c'est très fort le milieu du Street Art ici, Londres c'est vraiment impressionnant pour le mouvement, l'énergie, le soutien juste tous les gens

qui participent dans ce mouvement du Street art, c'est vrai dialogue dans la rue, par dessus les choses qui changent continuellement.

10 10 08 00 **James Cochran** : Cette peinture, cette image là c'est une série que j'ai commencé à faire il y a un an. Un truc avec, ses sens représentent, parler du sujet humain dans le contexte de la ville mais le poids de la ville sur les humains. Oui c'est très différent à l'approche en vrai, il y a plus d'énergie, il y a plus de, tu vois les couleurs qui se mélangent comme tu dis, mais quand tu vois la peinture de loin ça donne quelque chose de différent.

10 10 42 00 **Tanguy** : Tu voulais nous montrer autre chose aujourd'hui c'est ça ?

10 10 44 00 **James Cochran** : Oui j'ai quelques autres murs dans un coin, qui, parce que ce mur là c'était, comme je l'ai expliqué avant je ne sais pas si ce mur c'est autorisé ou pas, c'est un peu...Donc je le fais un peu à l'arrache, un peu vite fait. Mais l'autre mur je vais te montrer, c'est un peu plus grand, où j'ai pu prendre mon temps.

10 11 26 00 **Tanguy** : Celle là tu l'as faite quand en fait ?

10 11 28 00 **James Cochran** : Je l'ai fait en septembre l'année dernière. Oui je pense que les gens dans le quartier l'ont compris et ils l'aiment.

10 11 35 00 **Tanguy** : Ils aiment bien.

10 11 36 00 **James Cochran** : Ils aiment bien, ils l'apprécient donc c'est cool.

10 11 38 00 **Tanguy** : Ouais parce que si elle est là depuis un an, c'est que, parce que dans le Street Art souvent ça ne reste pas longtemps.

10 11 42 00 **James Cochran** : Exactement, exactement. Ça c'est oui, c'est étonnant que ça dure aussi longtemps.

10 11 48 00 **Tanguy** : C'est un peu une forme de reconnaissance finalement si ça reste aussi longtemps ?

10 11 52 00 **James Cochran** : Oui oui c'est bien, c'est excellent si les gens peuvent apprécier l'art dans la rue, oui ils le laissent, c'est cool.

10 12 01 00 **Tanguy** : On est dans quel quartier en fait ici ?

10 12 03 00 **James Cochran** : On est dans le quartier de Shoreditch mais ici c'est Brick Lane

10 12 08 00 **Tanguy** : Ca a une spécificité un peu ce quartier ?

10 12 10 00 **James Cochran** : Ah oui c'est très, le quartier est très populaire, très un peu branché, un peu cool, un peu bobo même, c'est oui, c'est très typique à l'East London.

10 12 36 00 TRAFALGAR SQUARE

10 12 47 00 QUARTIER DE CAMDEN

10 13 14 00 CITIZEN KANE

10 13 17 00 **Quentin** : You come from London ?

10 13 18 00 **Citizen Kane** : No I wasn't born in London, I was born in Nigeria. But I've been in London for many years.

10 13 25 00 **Quentin** : And for how long do you make stuff in the street ?

10 13 30 00 **Citizen Kane** : I being doing street art for about five years now. I've been drawing and making sculptures since I was a little boy. And a friend of mine when I moved to London, introduce me to this area, Shoreditch, which has a lot of street art. And I thought, "I'd like to do that, I'd like to try street art". So I made sculptures and decide to put them on the walls. And these are my boxes and they protect the sculptures cause they're very fragile.

10 13 57 00 **Quentin** : Okay, it's like a treasure ?

10 14 01 00 **Citizen Kane** : So, what's inside...is the sculpture

10 14 09 00 **Quentin** : What you're inspiration for doing this ?

10 14 11 00 **Citizen Kane** : This one is Hindu divinity called Lord Jagannoff. Cause my spiritual

believe system is Hare Krishna. So I'm Hare Krishna and this is Lord Jagennoff.

10 14 31 00 **Citizen Kane** : So this is spray paint and covering crystals and this here is, the great light reflected materials, reflect the sunlight.

10 14 43 00 **Quentin** : When you create these pieces, you think about this sun aspect on your sculpture ?

10 14 47 00 **Citizen Kane** : Yes all the time, yes it's about interaction with light.

10 15 04 00 **Citizen Kane** : I like the idea of street art cause it's an open gallery. Here I can put my stuff on the wall, people like it, don't like it, ...it's up to them..

10 15 17 00 **Quentin** : London is a good gallery for you ?

10 15 19 00 **Citizen Kane** : Yes London is good. It's becoming more difficult now because these cameras every where, the police more, they can be more hard on you, if they catch.

10 15 37 00 **Passant** : This is like a trick Maya ?

10 15 39 00 **Citizen Kane** : Yes often people say same

10 15 42 00 **Passant** : How much are they ?

10 15 50 00 **Passant 2** : It's not for sell men

10 15 52 00 **Passant** : Off course it's for sell, no ?

10 15 54 00 **Citizen Kane** : Because it's so heavy, once it's glued on the wall, very difficult to take them off

10 16 00 00 **Passant** : Ok, it's going to be here forever ?

10 16 02 00 **Citizen Kane** : Yes

10 16 03 00 **Passant** : Okay.

10 16 20 00 **Citizen Kane** : So much Street Art has a political message, like when you look at Banksy's stuff, it's a political message it's tied in with humor and I think with my art.... I like to just put the art, I make at home on the street, so has no message whatsoever. The reactions from people is really interesting because it's so different, they don't really know what it is, so people are very curious about it. Couple of guys came along earlier , they never like "what this ?", you know, cause it's not usually spray paint or stencil Street Art, so it's generates lot of interest, actually, which I'm surprised by. My original pieces started very small and very simple. And now they are just getting bigger, and bigger and bigger, and bigger, and bigger. So....

10 17 11 00 **Quentin** : I would like to see your work in ten years

10 17 14 00 **Citizen Kane** : Yeah

10 17 15 00 **Quentin** : It's gonna be very huge

10 17 16 00 **Citizen Kane** : Yeah I'll either be in prison or I'll be making even bigger stuff.

10 17 32 00 PICCADILLY CIRCUS

10 17 42 00 LONDON BRIDGE

10 17 57 00 BUCKINGHAM PALACE

10 18 20 00 BEN WILSON

10 18 40 00 **Ben Wilson** : I come from London, north London, Barnett. And for the last 6 years I've been painting, painting on discarded chewing-gums, on the high street, well all over north London and beyond. I mean I find it hard with words. because what I love is creating an individual way. So for me if I can celebrate creative thinking then that's something in itself. It's allowing something to

happen in a new way.

10 19 52 00 **Ben Wilson** : As soon as I started working, people started asking me to do picture for them and for their lives. And so the pictures have become a social commentary

10 20 02 00 **Quentin** : Cause you are so, very famous in this district ?

10 20 06 00 **Ben Wilson** : People know of me, I mean because I've done a lot pictures for people, I suppose, I give people time. People come up and they ask for so many different things about their lives. And that gets reflected in the pictures that I create... cause people they want love messages and rest in peace pictures. I ask what colors they want, or things, or something that's important for them ... They demonstrate this to me and I reflect it in the art, to create something beautiful, so this is not just about me and my concept, my way of thinking, it's about everybody else's as well.

10 21 06 00 **Ben Wilson** : And now I have request books, and people write down there, each one of these picture is for different person. And they are all from different nationalities as well, so people write in chinese, in french, in german...

10 21 34 00 **Passante 2** : It's my dad and my sister

10 21 35 00 **Ben Wilson** : Hi, thank you.

10 21 43 00 **Passante 3** : It's funny because my daughter she's, she's on college at Chelsea

10 21 51 00 **Ben Wilson** : Yeah

10 21 52 00 **Passante 3** : And some of the students, they turn the tables outside down

10 21 57 00 **Ben Wilson** : Yeah

10 21 58 00 **Passante 3** : And they take photographs of all the chewing-gums

10 22 01 00 **Ben Wilson** : Oh yeah yeah yeah

10 22 03 00 **Passante 3** : I thought that was rather of interesting

10 22 05 00 **Ben Wilson** : Yeah

10 22 06 00 **Passante 3** : it's start to be wonderful...

10 22 11 00 **Ben Wilson** : Oh no, thank you, thank you for stopping. Take care.

10 22 21 00 **Ben Wilson** : I love people and I find that pictures I do about people. The more we care about people, about environment then we have a better world to live in.

10 23 01 00 **Ben Wilson** : I decided to paint on chewing-gums because it got me a freedom, allowed for spontaneity. The beauty of this picture someone may see it, then may not. And within their rights to remove it, if they don't like it, but you can't do that with advertizing, you can't do that with a lot of graffiti, Advertising ofte in many ways can be very beautiful, but it can be very manioulating. The very fact that the chewing-gum is on the street everywhere shows that the campaign for eating chewing-gum, the advertising has been very successful.

10 23 41 00 **Passante 4** : Hi, what are you doing ?

10 23 43 00 **Ben Wilson** : I'm doing chewing-gum picture. When there's blubs of gum there's a potential picture and it's not a criminal damage because I'm not painting on the bridge.

10 23 54 00 **Passante 4** : Yes yeah.

10 23 55 00 **Ben Wilson** : I'm painting on discarded chewing gum and that allows for art to happen anywhere.

10 24 03 00 **Passante 4** : Yes

10 24 03 01 **Ben Wilson** : there's a little thing, right over there, it's nesting over there,... and they are all around let's see whether or not you can find them

10 24 09 00 **Passante 4** : Okay

10 24 16 00 **Quentin** : How many picture have you made in london ?

10 24 21 00 **Ben Wilson** : 10's of thousands but I...

10 24 23 00 **Quentin** : 10 000 ?

10 24 25 00 **Ben Wilson** : At least of 10 000. Each time I do a picture, it connects people with another people. Because the more that you do, ...and the actual pictures that people want become more and more intimate you know it, became like people propose mariages, or the gangs wanting their tags People wanted pictures with you know, sometimes for someone who's died, or their pets died. People have a kind of creative mind, ...Everything is possible.

10 25 07 00 **Tanguy** : If London were a person, what to you like to say to her ?

10 25 11 00 **Christiaan Nagel** : To her ? it cant't be a guy ? I'll say you're all right ? Thanks for having us.

10 25 19 00 **James Cochran** : Je dirais, est ce que tu veux prendre une bière, on peut discuter plus l'histoire de ton personnage.

10 25 30 00 **Citizen Kane** : It's okay, you know, stop to watching us, we're fine. We can have a good time, ther'es a lot of good people in London and bad people in London, and you don't need to watch us all the time.

10 25 44 00 **Ben Wilson** : I love her, so I love all the people in her, but I'm also afraid that someone would not care and nurtur her

10 25 53 00 GENERIQUE DE FIN