

THE ORIGINS OF AFRICA

Générique de début : Carton FR

ARTE France
LA COMPAGNIE DES TAXI-BROUSSE
&
CNRS Images

present

A film by
ALEXIS de FAVITSKI

La Valse des Continents / **Voyage of the Continents**
The Origins of Africa

Générique de fin : déroulant sur fond noir 30''

A film directed by
Alexis de Favitski

Scientific consultant
François Michel

Written and researched by
François Michel
Stéphane J. Bureau
Maurice Ribière
Benjamin Turquet

Narration written by
Marianne Cramer

Camera and sound
Alexis de Favitski
Yann Gadaud
William Japhet

Shooting assistants
South Africa
Helen Atty - Fixer
Peter Kuwali - Driver
Madagascar
Benjamin Andriamihaja - Driver

Editing
Frank Leplat

Assistant editor
Thibault Niolet

Documentalist
Valérie Frene

Animated graphics
Les gens bien production : Vivien Lemaignan

Color grading
Olivier Cohen

Original music
Sylvain Moreau

Sound editing
Simon Dubois

Voice recording and dubbing
Anne-Pascale David

Voice Direction
Sharon Mann

Narrator
Sharon Mann

Additional voices
Andy Chase
Christine Flowers
David Gasman
Mirabelle Kirkland
Allan Wenger

Translation
Fraser Macnaught
Sharon Mann
Bénédicte Richard

Production administrator
Karim Samai

Production Manager
Virginie Adoutte

Production assistants
Hélène Ratero
Adeline Théry

Production secretaries
Elvira Alvès
Ingrid Mulson

Trainee
Cécile Simonian

Project development
Marianne Jestaz

With the participation of
Stephen Richardson, associate professor
University of Cape Town

Rodger Hart, geologist

Olivier Dauteuil, Tectonician
Géosciences Rennes / CNRS / Université Rennes 1

Sonia Rousse, Paleomagnetism
Mélina Macouin, Paleomagnetism
GET - CNRS / Université Toulouse 3 / IRD / Centre National d'études spatiales

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University of Cape Town

Nicole Ulrich, geologist

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Northern Illinois University

Archives
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America by Air
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Centre de Génétique Moléculaire

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Coproduced by

La Compagnie des Taxi-Brousse
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