

Episode 3 : BIO 2.0 - ...What nature would never have made

OPEN CREDITS / 15" maxi

1^{er} carton

a LA COMPAGNIE DES TAXI-BROUSSE

FACT+FILM

co-production

2^{ème} carton

with the participation of

France TÉLÉVISIONS

3^{ème} carton

a film written and directed by

CHARLES-ANTOINE DE ROUVRE

& JÉRÔME SCEMLA

4^{ème} carton

BIOLOGY 2.0

...What nature would never have made

END CREDITS / 45" maxi

Directed and additional images by

Charles-Antoine de Rouvre

Jérôme Scemla

Camera

Yoan Cart

Additional shooting crew

Alain Vernois, Fanny Bourillon
Frédéric Cassidy, Remi Kessler
Charlotte Cailliez, Hanane Ben Mahmoud

Science Consultant
François Képès

Original Music
Peter Apel
Achim Gätjen

Editor
Albane Jochaud du Plessix

Pre-editing
Tal Zana

Assistant Editors
Carole Borne
Matthieu Grosmaire

Sound Editor
Stephan Kloss

Graphics and animations
David Austin
Sylvain Cappelletto
Arnaud Desquilbet

France Télévisions - Production Department
Post-production Lille

Supervisors
Sébastien Grandsire
Philippe Geyer

Assistant
Juliette Gault

Post-production supervision & coordination
Virginie Maillet
Assistant
Elodie Popieul

Color Correction
Maxime Sokolowski

Sound Editor
Sylvie Fortin

Voice Recording
Philippe Godard

Sound Mixing
Thomas Rouvillain

Titles
Christine Laurain

Post-production video technician
Jérôme Billaut

France Télévisions Signature
Jean-Luc Desmond

Post-production supervision Nancy
Estelle Laurent-Dulac
Armelle Bobet
Frédéric Fetet

Videographers
Thomas Lagache
Laurent Rozalski
Florian Vecchione
Alexis Willens

Translation
Felicitas Schwarz, Philipp Koenig
Olivia Azoulay, Nouannipha Simon
Anna Reyes, Nicolas U

Voice Casting
Sharon Mann

Additional Voices
Paul Bandey
Fraser Macnaught
Saul Jephcott
Tom Morton

Documentation
Valérie Frene

La Compagnie des Taxi-Brousse
Production Coordinator
Bénédicte Richard

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Elvira Alves
Adeline Théry

Project Development

Marianne Jestaz

fact+film

Production Director
Sabine Klein

Animation Outsourcing

Day For Night GmbH

Archives

Getty Images
INA

Historic films

Footage farm

Pond5

AP archive

Visual

ted.com

Roman Yevseyev

Additional Kenya footage courtesy of Zagaya

Marco Polo Film AG

"Raising the Mammoth" - Rive Gauche Television

"Au cœur du vivant- la cellule"- director: Véronique Kleiner - CNRS audiovisual

"La culture in vitro et la multiplication végétative"- director : Daniel Cavillon- CNRS audiovisual

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Thank you

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La pailasse

Ed You

FBI

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Centre de Recherches Interdisciplinaires - CRI, Evolva, ETHZ Basel,
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Woodrow Wilson Center, Wyss Institute

Bibliothèque Ste Geneviève, Café Santropol, Casino Domaine de Forges,
Collectif Yakasseme, Château Frankenstein, Circle A The Shop,
Cold Spring Harbour Asia Conferences, Conférence Manhattan Beach,
Gettysburg National Military Park, Kanatha Aki Center, Korean War Veterans Memorial
Lake Cunningham Regional Skatepark, Linden Street Brewery, Nikau Kai Waterman Shop,
Patinoire de Boulogne-Billancourt, Pharmacie des Trois Bornes,
Porte St Denis - Centre des Musées Nationaux,
Université Al Manar de Tunis,
Voies navigables de France Sud-Ouest - Ecluses de Fonseranes

A

La Compagnie des Taxi-Brousse

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production

Distribution

PBS International

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de l'ANGO

and le Centre national du cinéma et de l'image animée

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Nordmedia - Film- und Mediengesellschaft Niedersachsen/Bremen mbH

With the participation of France Télévisions

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