BETTY DAVIS – THEY SAY I'M DIFFERENT

FRONT & TAIL CARDS @ 27 Nov 2017

FRONT CARDS

CARD 1

Native Voice Films and La Compagnie des Taxi Brousse Present

CARD 2

In Co- Production with ARTE France

CARD 3

BETTY DAVIS – THEY SAY I'M DIFFERENT

TAIL END CARDS (Shut off the light)

CARD 1

With thanks to Betty Davis

CARD 2

Directed & Written by Phil Cox

CARD 3

Produced by Giovanna Stopponi

CARD 4

Producer Laurent Mini

Card 5

Producer Damon Smith

NATIVE VOICE FILMS LTD 37 Southborough Road, London, E9 7EF UK : +442089852390 fax: + 442075048148 <u>info@nativevoicefilms.com</u> <u>www.nativevoicefilms.com</u>

Card 6

Edited By Esteban Uyarra

Card 7

Animations KASH

Card 8

Executive Producers Karim Samaï Catherine Bailey

Card 9

A Phil Cox Film

ROLLER (They Say I'm Different)

Featuring

Mike Canton Soul Show WYEP

Oliver Wang

Vernon Gibbs

Greg Errico

Elnora B Neal

Connie Portis

Winona Williams

Greg Tate

Burnt Sugar The Arkestra Chamber

Militia Vox

Tamar-kali

Desmond Nakano

Fred Mills Larry Johnson Nicky Neal Carlos Morales

&

Betty Davis

Voice Artist

Kim El

Music Supervisor Gary Welch

Archive Producer

Jim Faircloth

Edit Consultant

Ben Stark

Camera and Sound

Phil Cox

Native Voice Films Ltd Associate Producer

Danielle Maggio

Development Assistant

Maria Pia Grizzuti

Additional Camera

Stephan Knuesel Jeff Broadway

Aerial Photography

Christian Lockerman

Additional Sound

Chris Strollo Geoff Gann

Guitar soloist

Davide Losi

Animations by KASH

Director Phil Good VFX Artist Taos Djouhri

Legal And Business Affairs

James Jackson at Jackson Law

Accounts

Bernard Oppenheim at Oppenheim & Co Ltd

La Compagnie des Taxi Brousse

Development Manager

Marianne Jestaz

Assistant

Elvira Alves

Post Production Coordinator

Hélène Ratero

Senior Colorist David Hover

Sound Mix Vidéo Adapt

ARTE France
Arts et Spectacles Unit
Emelie de Jong

Deputy director Ali Delici

Administrator Pierre de Vaulx

Administrator Manager Stéphanie Lajarrige

Post Production Coordinator Coralie Petit

Photographers

Anthony Barboza, Robert Brenner Fin Costello, Nona Hatay Don Hunstein, Guy Le Querrec Derek Ridgers, Baron Wolman

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Michael Lang

Song Credits

"F.U.N.K."

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Ltd
Courtesy of Island Records (US)
Under licence from Universal Music
Operations Ltd

"Shoo B Doop and Cop Him"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Ltd
Licensed courtesy of HLLMS, LLC and Light
In The Attic Records

"Subtle Deception"

Performed and written by Donn Wilkerson [
BMI]
Published by Killer Tracks
Licensed courtesy of Universal Production
Music

"Walkin' Up The Road"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Limited

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"Baby Love"

Performed by The Supremes
Words and Music by Brian Holland, Lamont
Dozier, Edward Jr. Holland
Published by Jobete Music Co. Inc. / EMI
Music Publishing Ltd.
Courtesy of Motown Record Company
Under licence from Universal Music
Operations Ltd

"Tides"

Performed and written by Ben Niblett [PRS]
Published by Atmosphere Music Ltd
Licensed courtesy of Universal Production
Music

"Nasty Gal"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
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"70's Blues"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
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"Trust No Man"

Performed by Ma Rainey
Written by Lillian Henderson
Public Domain
Courtesy of Concord Music Group, Inc

"He Was a Big Freak"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
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"Anti Love Song"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Ltd
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In The Attic Records

"You & I"

Performed by Betty Davis
Written by Betty Mabry and Miles Davis
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Limited
And Miles Davis Properties LLC
administered by Kobalt Music Publishing Ltd
Courtesy of Island Records (US)
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"Vacant View"

Performed by Blair French

Written by Blair French
Published by Fat Finger Cosmic BMI
Licensed courtesy of Fat Finger Cosmic,
LLC

"Shut Off The Light"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
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"Uptown to Harlem"

Performed by The Chambers Brothers
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
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Courtesy of Sony Music Entertainment Inc.
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Ltd.

"Dust My Broom"

Performed by Elmore James
Written by Robert Johnson and Elmore
James

Published by Standing Ovation and Encore Music (SESAC) and MPCA King Of Spades (SESAC) c/o The Bicycle Music Company And Tristan Music Ltd., administered by BMG

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"Agitation"

& "Agitation (Live at the Tivoli Konsertsal, Copenhagen)"
Performed by Miles Davis
Written by Miles Davis
Published by Miles Davis Properties LLC
Administered by Kobalt Music Publishing
Ltd
Courtesy of Sony Music Entertainment Inc.
Licensed by Sony Music Entertainment UK
Ltd.

"Mademoiselle Mabry"

Performed by Burnt Sugar, the Arkestra
Chamber
Written by Miles Davis
Published by Miles Davis Properties LLC
Administered by Kobalt Music Publishing
Ltd
Licensed courtesy of Burnt Sugar, the
Arkestra Chamber

"Git In There"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
Publishing administered by Bucks Music
Publishing Ltd
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In The Attic Records

"Prelude in C sharp minor Op 3 No 2"

from Morceaux de fantaisie by Sergei
Rachmaninov
Performed by Steven Osborne
Written by Sergei Rachmaninov
Public Domain
Courtesy of Hyperion Records Ltd, London.

"If I'm In Luck, I Might Get Picked Up"

Performed by Betty Davis
Written by Betty Mabry
Published by Modern Works Music
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"Hound Dog"

Performed by Big Mama Thornton
Written by Jerry Leiber and Mike Stoller
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"Let's Get Personal"

Performed by Betty Davis
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"Funkhouse"

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"They Say I'm Different"

Performed by Betty Davis
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